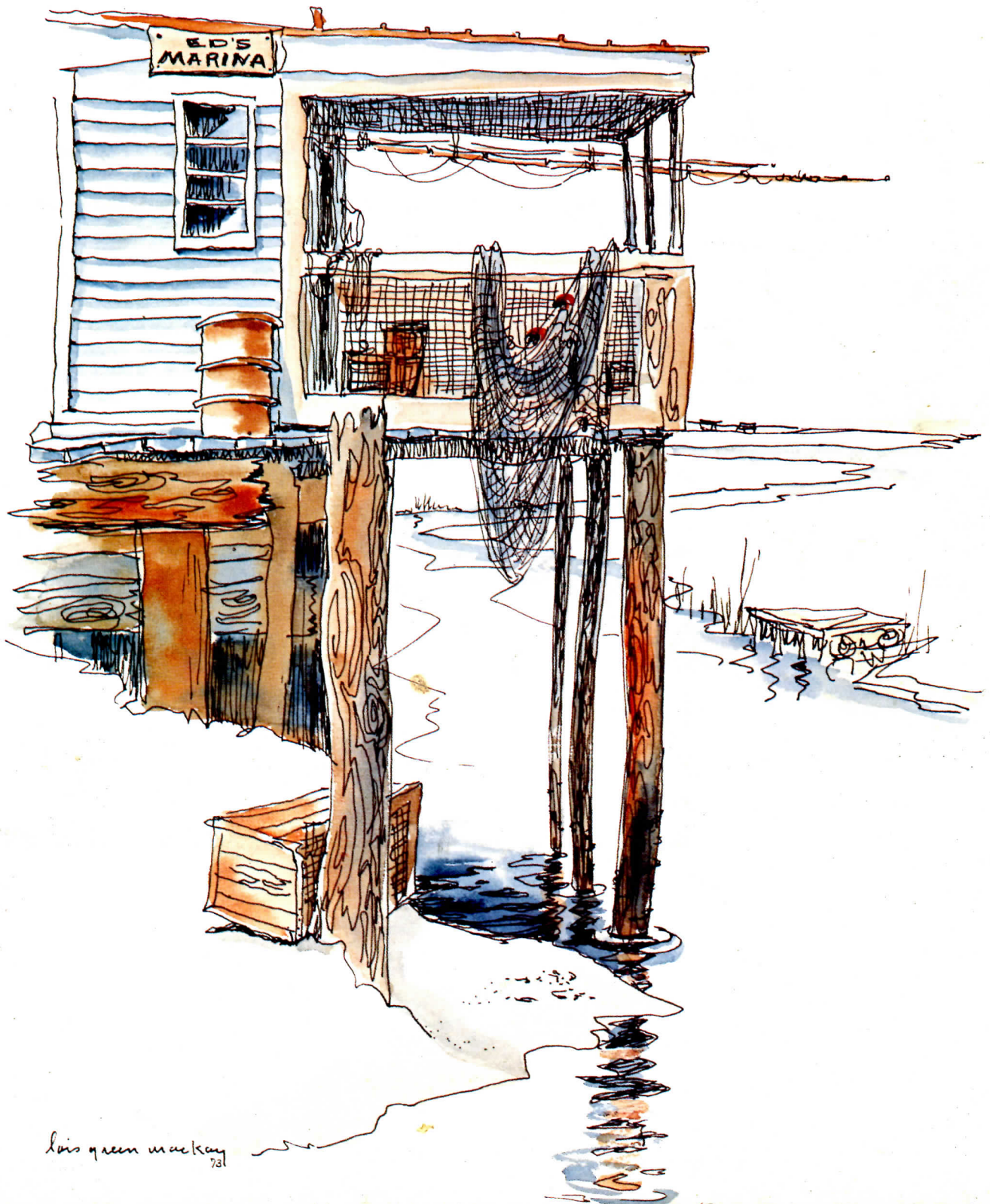


South Carolina **WILDLIFE**

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Lois Green Mackay
731

South Carolina WILDLIFE

DEDICATED TO THE CONSERVATION,
PROTECTION AND RESTORATION
OF OUR WILDLIFE AND TO THE
EDUCATION OF OUR PEOPLE
TO THE VALUE OF OUR NATURAL RESOURCES

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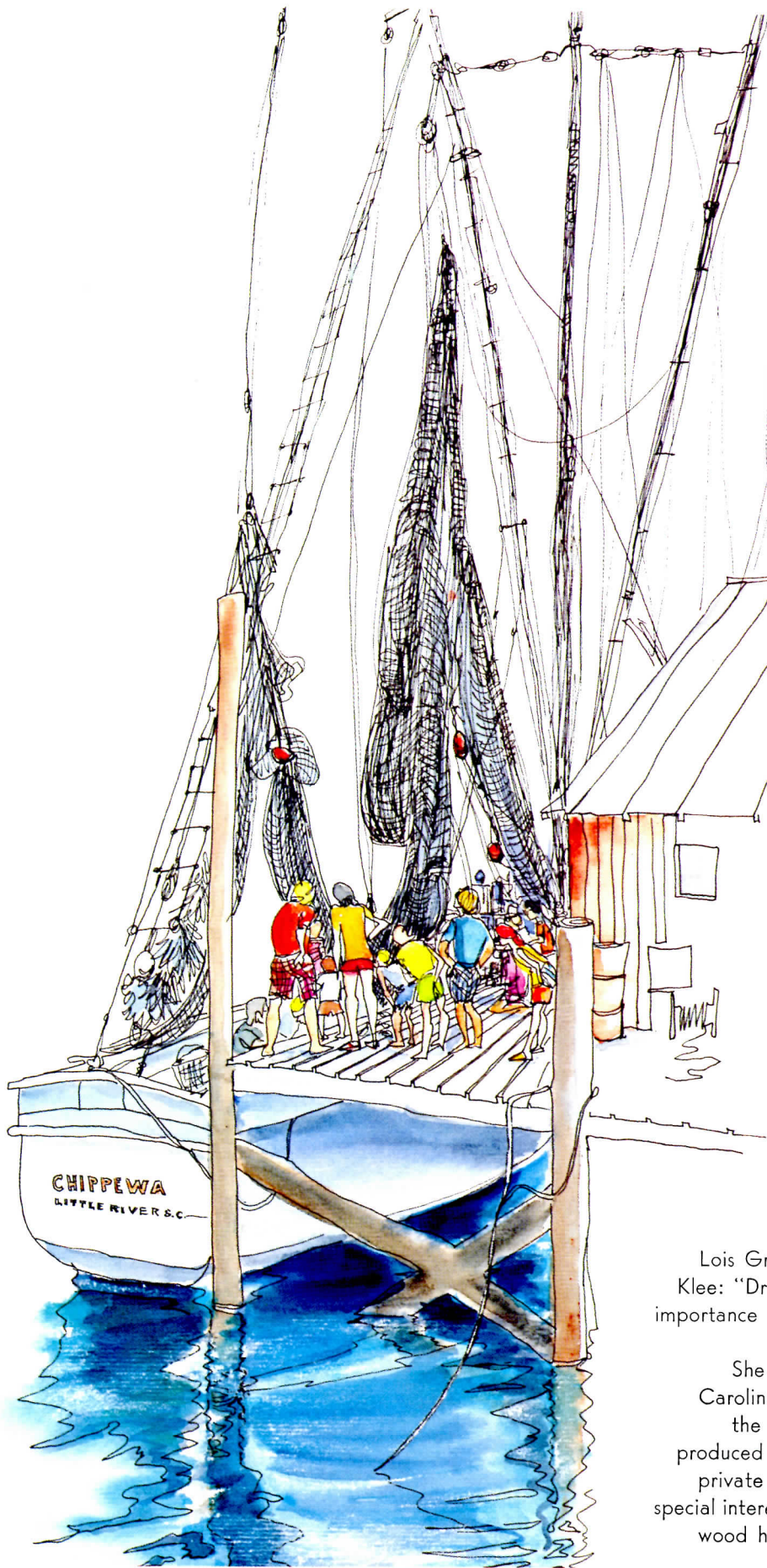
Front Cover—"Ed's Marina" by Lois Green MacKay

Inside Front—Carolina Sketchbook by Prescott Baines and Carol Speight

Inside Back—Red Foxes by Guy Coheleach

Back Cover—Spring Mushrooms. Photo by Larry Cameron

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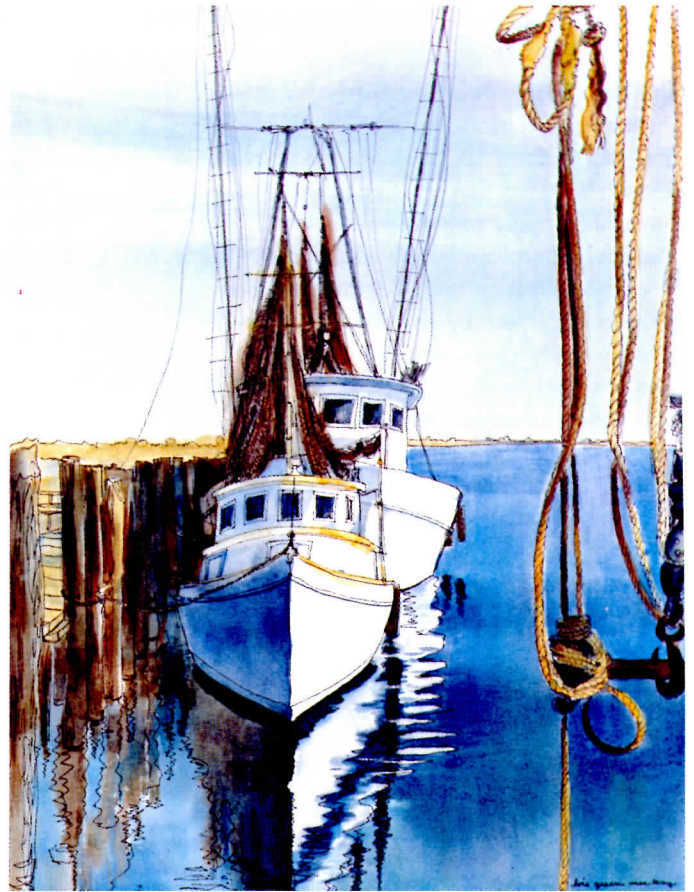
LOIS GREEN MAC KAY

Lois Green MacKay is fond of quoting artist Paul Klee: "Drawing is like taking a line for a walk." The importance of the line is evident in her work and her approach to art.

She lives and teaches art in Charlotte, North Carolina, but twenty years of vacations spent in the Myrtle Beach to Pawley's Island area have produced many paintings which are now in numerous private collections throughout the Southeast. Her special interest in fishermen, docks, boats and weathered wood has made the South Carolina lowcountry an endless source area for this enthusiasm.

SHRIMP BOATS, McCLELLANVILLE

"After an all-day sketching trip, we arrived at the South Carolina Crab Company in McClellanville to buy crabmeat. I wanted to get just one more quick sketch of the fishing boats all spotlessly scrubbed and shining in the late afternoon sun. In my haste, I accidentally locked my friend's keys in her car, and while she called for a locksmith, I was able to sketch these two boats from the deck of another."



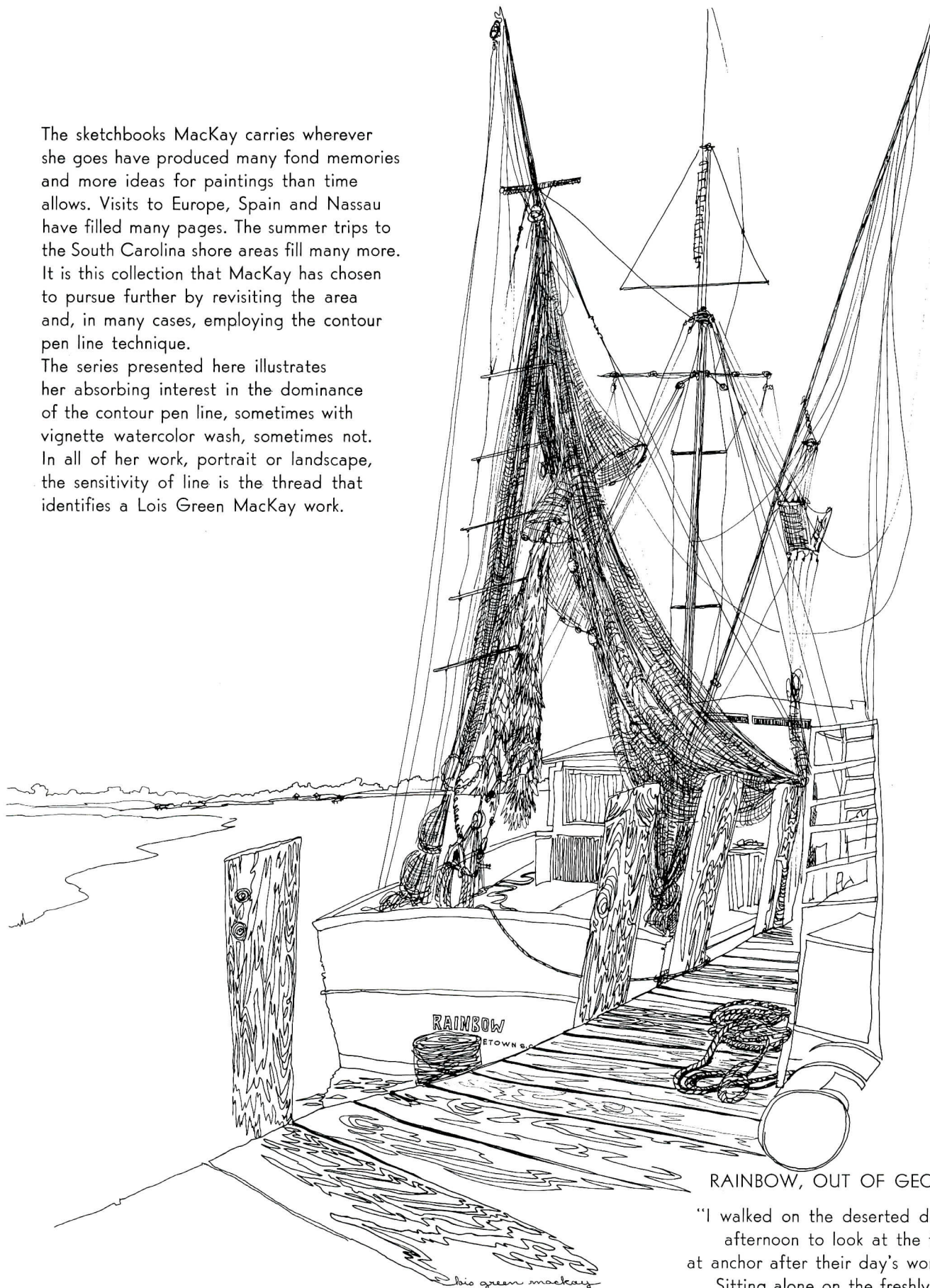
OPEN, LOCAL SEAFOOD

"This colorful collection of signs at the Little River fishing pier caught my eye because they add pattern and a sense of the contemporary to a landscape composition."



The sketchbooks MacKay carries wherever she goes have produced many fond memories and more ideas for paintings than time allows. Visits to Europe, Spain and Nassau have filled many pages. The summer trips to the South Carolina shore areas fill many more. It is this collection that MacKay has chosen to pursue further by revisiting the area and, in many cases, employing the contour pen line technique.

The series presented here illustrates her absorbing interest in the dominance of the contour pen line, sometimes with vignette watercolor wash, sometimes not. In all of her work, portrait or landscape, the sensitivity of line is the thread that identifies a Lois Green MacKay work.



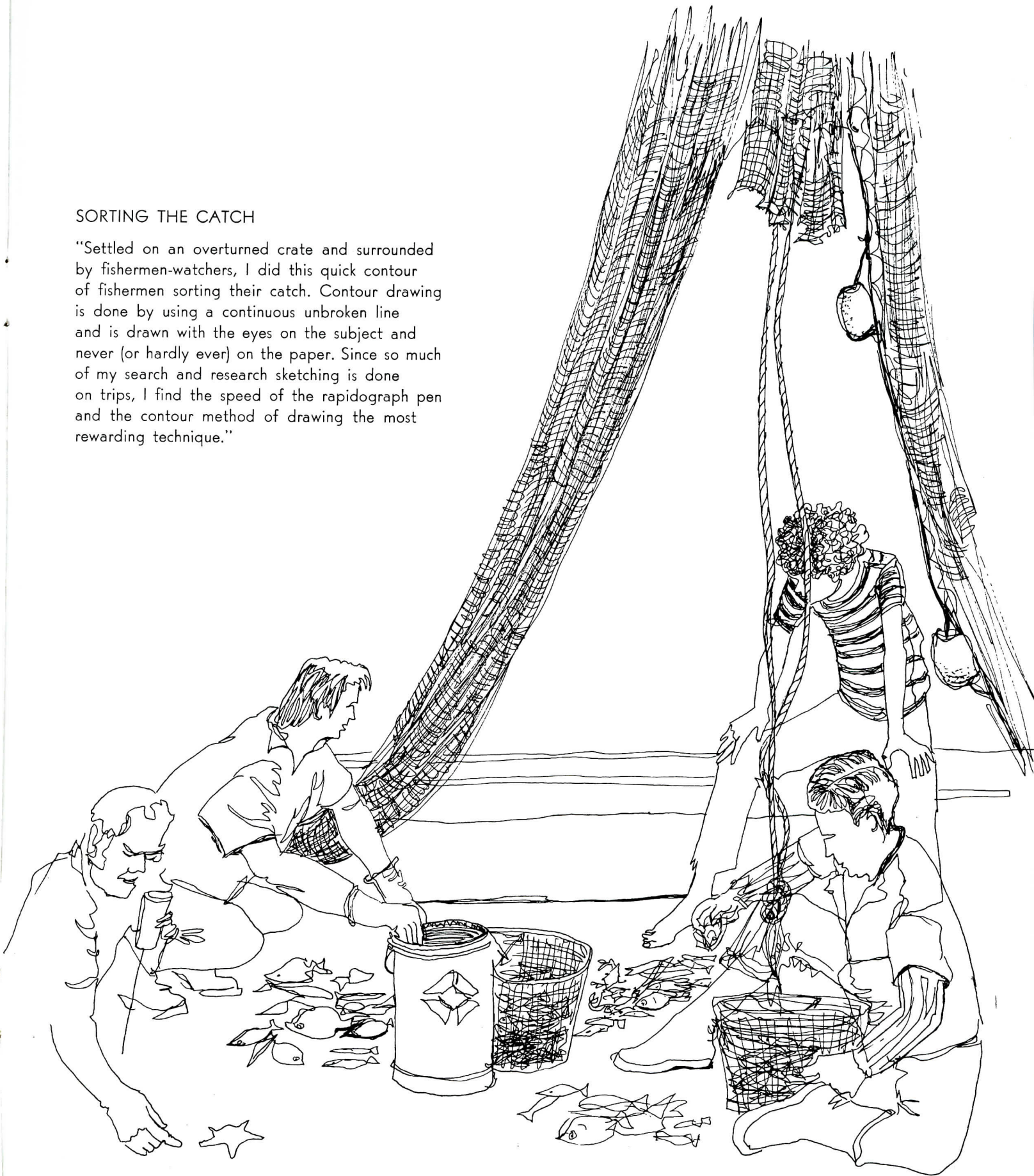
RAINBOW, OUT OF GEORGETOWN

"I walked on the deserted dock one late afternoon to look at the fishing boats at anchor after their day's work was done.

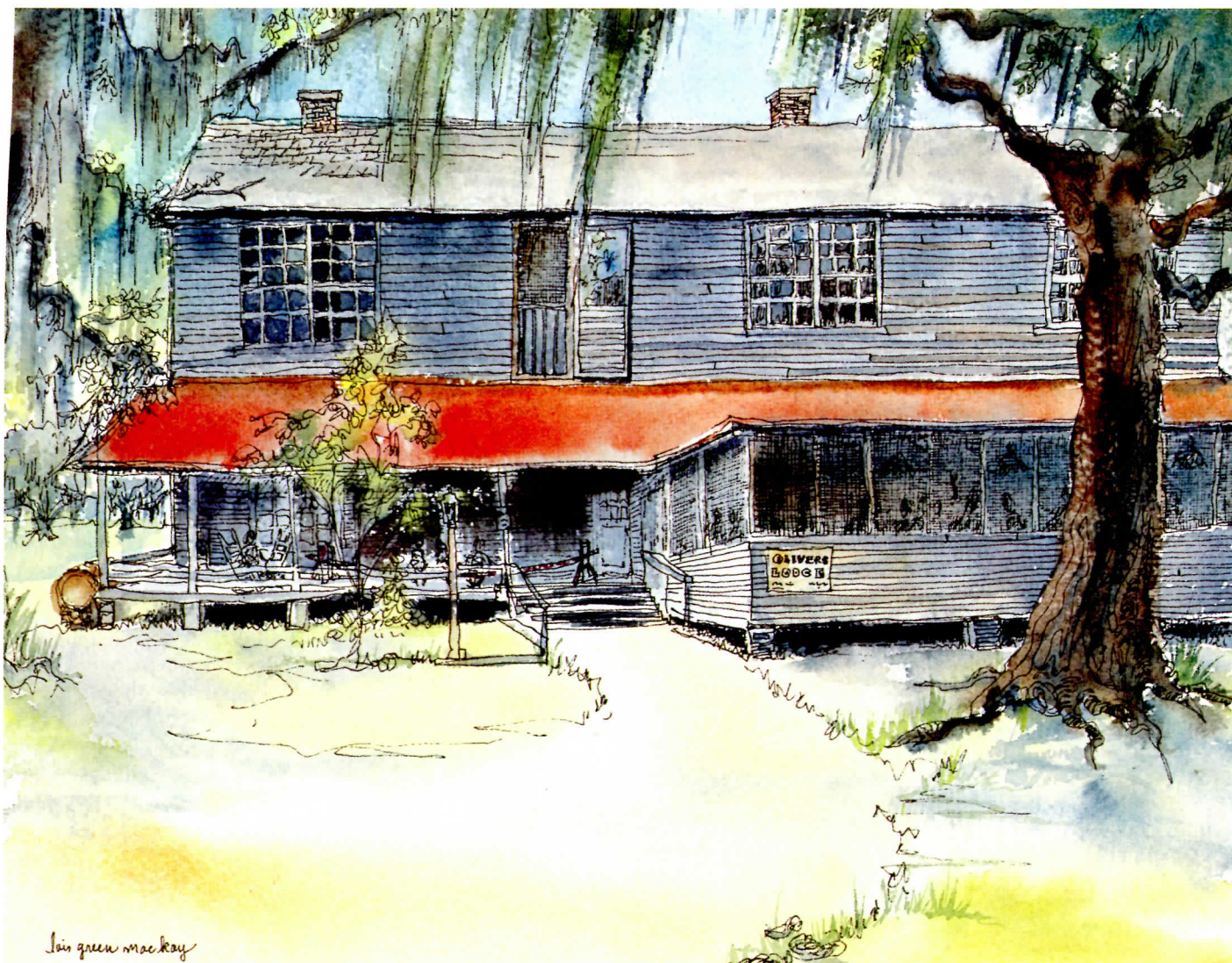
Sitting alone on the freshly hosed dock, I sketched the Rainbow, clean and spotless, with the still damp nets silhouetted against the sky, trying to capture that freshly washed, ready-for-tomorrow look."

SORTING THE CATCH

"Settled on an overturned crate and surrounded by fishermen-watchers, I did this quick contour of fishermen sorting their catch. Contour drawing is done by using a continuous unbroken line and is drawn with the eyes on the subject and never (or hardly ever) on the paper. Since so much of my search and research sketching is done on trips, I find the speed of the rapidograph pen and the contour method of drawing the most rewarding technique."

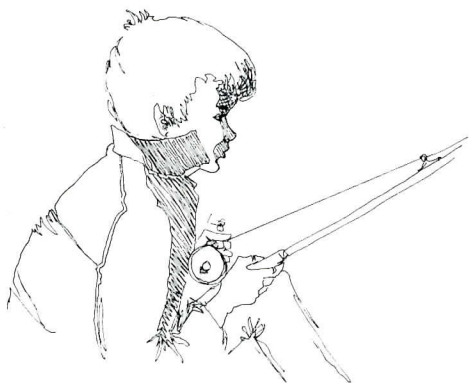


lois green mackay



OLIVER'S LODGE, MURRELLS INLET

"The 'shrimp 'bin so tasty' at Oliver's Lodge that our family never misses having a meal or two there while vacationing at Pawley's Island. The aromas of sand, sea and Oliver's, coupled with the visual delights of the lowcountry scene, inspired this painting."



ABANDONED PIER

"As I spent a quiet fall afternoon painting around Little River, I found this abandoned pier frequented only by the wind and the sun and two pairs of ducks. It seemed to lead nowhere but pointed to a path which meandered along to a quite spot beneath a moss-hung tree."



laopren and kay
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